Tim Greenbank.

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Personal Statement

A highly focussed AV Professional with over 15 years of global experience in a variety of design and engineering situations – Commercial, Medical, Government, Education and Residential. Organised, methodical and a keen eye for detail results in solid delivery of reliable forward-thinking outcomes. Passionate about industry best practices, innovative design philosophy and a proven track record of project success. Thorough understanding of client requirements and clear concise communication regarding best-in-class technology are my core values in achieving long lasting results and client relationships.

Previous Employment

2018 – Present *Denote – Auckland & Sydney (NZ & AUS)*

• Pre-sales designs, proposals, scope of works, client liaison, project management, and effective communication with consultants, project leads, architects, designers, across all commercial and residential projects in New Zealand and Australia
• Concepts and designs for workplace solutions including room booking, meeting room technology, Unified Communication & Collaboration, Digital signage, video walls, wireless presentation, Teams/Zoom & BYOD functionality.
• Custom Programming of all control systems, lighting systems, DSP implementation and Digital Signage
• Remote monitoring via innovative methods for proactive servicing resulted in contracts which generated significant recurring revenue for the business.

Media Works:
- Programming and delivery of their $20 Million dollar Hargreaves St site with 16 broadcast studios, 20 meeting rooms, video walls, digital signage and communal services utilizing Crestron NVX AVoIP.
- Successful completion of the above lead to a further 20 sites across NZ servicing their regional offices
- Ongoing technical sales with their facilities, broadcast and tech support departments
- XIOcloud monitoring of hardware for a "single pane of glass" ethos for management and maintenance

Zuru Headquarters – Toys, Edge & Tech:
- Concept, design, scope of works and delivery of workplace technology for their new office space in Freemans Bay
- Implementation of meeting room technology, collaboration spaces, digital signage and UC solutions
- IT Networking, AVoIP hardware and custom software and GUI design for the above
- Ongoing technical sales with their IT department

Fisher & Paykel:
- Concept, design and delivery of their flagship Experience Centre in Grey Lynn
- Custom programming and GUI design incorporating lighting, BMS, access control, security and Audio Visual components

2008 – 2018 *Cornflake.co.uk – London (UK)*

• Head of programming focussing on high-end smart home custom installations in the UK and on the continent.
• Programming of Crestron, Control 4, Savant, Lutron, CBUS, Dynalite and supporting legacy AMX systems.
• Communication with sales & estimating staff on control system hardware and software requirements for quotes and tenders.
• Development of their Experience centre in the heart of London to ensure best-in-class performance
• Assisting in design and management both on and offsite.
• Integration of Building Management Systems (BMS), Lighting, Audio, Video, Security, Door Entry, CCTV and energy management sub systems.

2005 – 2008 *Rutledge Engineering Australia - Melbourne (AUS)*

• Crestron and AMX programming for all AV systems (especially VC and multi-screen systems).
• Experience in Corporate, Medical, Government and Educational Environments
• Design of simple intuitive touch screen layouts for complex systems
• Experience in video and audio communication technologies (Tandberg Polycom, Clearone conferencing products).
• DSP programming and implementation via AMX and Crestron (Biamp Nexia Audia, Yamaha, Peavey audio products)
• Works undertaken for Toyota, BP, BHP, Rio Tinto, Crown Casino, State Government, Sensis, RMIT University, Latrobe University, Melbourne University etc

RMIT Virtual Reality Centre:
• Programming for Multiple screen theatrette used for 3D urban planning and gaming development.

RMIT VC over IP Rollout $2.5m:
• 26 multi display VC theatres across Victoria using AMX for remote learning

Department of Premier and Cabinet:
• Multi display AV system for the Victorian Premiers Cabinet room and integration into the State Crisis centre.

Crown Casino:
• CEO's Multiscreen VC Boardroom and three other Executive boardrooms

2000 – 2004 *Conference Media Services Australia - Melbourne (AUS)*

• *Work included:* Setup/Pull down, operation of audio and lighting systems. Use of Multimedia projectors and programmable lighting systems. Recording on both digital and analogue formats. Studio Engineer
• Project management – Client liaison, team organisation, communication with sub contractors.

Education

2000 – 2005 Royal Melbourne Institute of Technology
Bachelor of Engineering (Telecommunications) receiving Honours

1999 RMIT TAFE
Certificate IV in Sound Production (finishing in the top 5 students)

Certifications
- Crestron Design Track Certified, Crestron Sales Track Certified, Crestron Flex Certified
- Advanced Programming Skills (CTI-P301), Smart Graphics Training (CTI-SG), Crestron Fusion Programmer (CTI-FUSION-P), Core Systems Programming (CTI-P201), Foundations of Crestron Programming (CTI-P101), (DM-NVX-N) DigitalMedia Networking Certification, (CNS-D) Network Solutions, Design, (DMC-D) DM Certified Designer
- AMX Programmer II certified, KNX Certified, Savant Training, Lutron, Control 4, CBUS, Trend BMS
- Dante Levels 1, 2 & 3 Certified

Skills

Teamwork: ability to work within a team, across departments and time zones to ensure project delivery

Organisation: able to produce results and meet deadlines for multiple projects running concurrently

Communication: effective and efficient communication between project stakeholders and fellow team members

Leadership: experienced through positions of responsibility on high calibre projects globally

Referees: *Please do not hesitate to contact me if you require references from any of my previous employers or project stakeholders*